

Double picca	—	2. 4 $\frac{1}{2}$ 6
English	—	2. 4 $\frac{1}{2}$
Pica	—	2. 4 $\frac{1}{2}$
S. Pica	—	2. 7 $\frac{1}{2}$
Long premier	—	2. 9 $\frac{1}{2}$
Burgois	—	3. 7 $\frac{1}{2}$
Brevier	—	3. 9 $\frac{1}{2}$
Munon	—	4. 10

128

5057

i

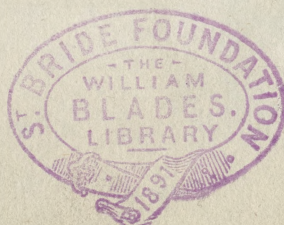
A
SPECIMEN
OF
MODERN CUT
PRINTING TYPES,
BY
ALEX. WILSON & SONS,
Letter Founders,
GLASGOW.



143

JAMES HEDDERWICK AND CO. PRINTERS,
BELL-STREET, GLASGOW.

~~~~~  
1812.



22229

128







Two-line English, Ornamented.

A B C D E F G H I J  
K L M N O P Q R S T  
U V W X Y Z Æ Æ

Two-line Bourgeois.

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z Æ Æ

Two-line Brevier and Minion.

A B C D E F G H I J K L M N O P  
Q R S T V W X Y Z Æ

Two-line Brevier, Open.

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z Æ Æ & .,:=-  
*A B C D E F G H I J K L M N O*  
*P Q R S T U V W X Y Z Æ Æ .,:'*

Two-line Nonpareil, Open.

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z Æ Æ & .,:  
*A B C D E F G H I J K L M N O P Q R*  
*S T U V W X Y Z Æ Æ .,:'*

Two-line Pearl.

A B C D E F G H I J K L M N O P Q R S T U V W

Two-line Pearl, Open.

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z Æ Æ & .,:=-  
*A A B C D E F G H I J K L M N O P Q R S T U*  
*V W X Y Z Æ Æ f .,:=-*



Two-line English, Ornamented

A B C D E F G H I J  
K L M N O P Q R S T  
U V W X Y Z A E

Two-line Bourgeois

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z A E

Two-line Brevier and Masion

A B C D E F G H I J K L M N O P  
Q R S T V W X Y Z E

Two-line Brevier, Open

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z A E  
A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z A E

Two-line Neperval, Open

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z A E  
A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z A E

Two-line Pearl

A B C D E F G H I J K L M N O P Q R S T U V

Two-line Pearl, Open

A B C D E F G H I J K L M N O P Q R S T U V  
X Y Z A E  
A B C D E F G H I J K L M N O P Q R S T U  
V W X Y Z A E



2

New Double Pica.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi se

ABCDEFGHIJKLMN O P

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

*Italic.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt?*

*ABCDEFGHIJKLMN O P*







# New Great Primer.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihil-  
ne te nocturnum præsidium palatii,  
nihil urbis vigiliæ, nihil timor populi,  
nihil consensus bonorum omnium, ni-  
hil hic munitissimus habendi senatus  
locus, nihil horum ora vultusque mo-  
verunt? patere tua consilia non sentis?  
constrictam jam omnium horum con-  
scientia teneri conjurationem tuam

ABCDEFGHIJKLMN O P Q

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ

1 2 3 4 5 6 7 8 9 0

## Italic.

*Quousque tandem abutere Catilina, pa-  
tientia nostra? quamdiu nos etiam furor  
iste tuus eludet? quem ad finem sese ef-  
frenata jactabit audacia? nihilne te noc-  
turnum præsidium palatii, nihil urbis  
vigiliæ, nihil timor populi, nihil con-  
sensus bonorum omnium, nihil hic mu-  
nitissimus habendi senatus locus, nihil  
horum ora vultusque moverunt? patere  
tua consilia non sentis? constrictam jam  
omnium horum conscientia teneri con-*

*ABCDEFGHIJKLMN O P Q R S*

*ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ*







## ENGLISH No 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris? quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in se-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

0 1 2 3 4 5 6 7 8 9

*Italick.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*







PICA ROMAN. No 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit? consul vidit, hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notot et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere rei-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

0123456789

*New Pica Italick.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si isus furorem ac tela vitemus. Ad mortem te, Catilina,*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*ABCDEFGHIJKLMNOPQRSTUVWXYZÆ*







## SMALL PICA ROMAN. No 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si istius furem ac tela vitemus. Ad mortem te, Catalina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maxims, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem,

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

0 1 2 3 4 5 6 7 8 9

*New Small Pica Italic.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si istius furem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem,*

ABCDEFGHIJKLMNOPQRSTUVWXYZ







NEW LONG PRIMER ROMAN. No 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si istius furor-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

*New Long Primer Italick.*

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat & designat oculis ad cædem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. vi-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

*Scabbarded.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps:

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ







NEW BOURGEOIS ROMAN No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmus, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus. P. Scipio, pontifex maximus, Tiber. Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Ca-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

*Bourgeois Italic.*

Quousque tandem abutere, Catilina, patientia nostra, quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmus, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex ma-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

*Scabbarded.*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmus, si istius furorem ac tela vitemus. Ad

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ







## BREVIER ROMAN. No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit, hic tamen vivit, vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipub. videmur, si istius furorem ac tela vitemus: Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit? Catilinam vero orbem terrae ca-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P R S V W X Z

O 1 2 3 4 5 6 7 8 9

## Italic.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit, vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat. in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caedere atque incendiis vastare cupientem nos*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

## DICTIONARY BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit, vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipub. videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caedere atque incendiis vastare cupientem nos confules perferemus? nam illa nimis antiqua praetereo, quod Q. Servilius

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ







## ENGLISH SAXON.

Fæder ure þe þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu us on cornunge. ac alýr us of

## PICA SAXON.

Fæder ure þe þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu us on cornunge. ac alýr us of ýfele. So ðlice. Fæder ure þe þe

## SMALL PICA SAXON.

Fæder ure þe þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu us on cornunge. ac alýr us of ýfele. So ðlice. Fæder

## LONG PRIMER SAXON.

Fæder ure þe þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu us on cornunge. ac alýr us of ýfele. So ðlice. Fæder ure þe þe eart on heofenum

## BREVIER SAXON.

Fæder ure þe þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. rpa rpa on heofenum. Urne dæghpamlican hlaf syle us to dæg. And forgyf us ure gyltas. rpa rpa þe forgyfað unum gyltendum. And ne gelædde þu us on cornunge. ac alýr us of ýfele. So ðlice. Fæder ure þe þe eart on heo-







Glasgow Homer Greek.

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τὰς  
λέγοντας ἅπαντας ἐν ὑμῖν, μήτε  
πρὸς ἔχθραν ποιῆσαι λόγον μηδένα,  
μήτε πρὸς χάριν. ἀλλ', ὃ βέλτισον  
ἕκαστος ἡγεῖτο τοῦτ' ἀποφαίνεσθαι·  
ἄλλως τε καὶ περὶ κοινῶν πραγμάτων  
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠ

Great Primer Greek.

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι τὰς λέγοντας ἅ-  
παντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιῆσαι λό-  
γον μηδένα, μήτε πρὸς χάριν· ἀλλ', ὃ βέλτισον  
ἕκαστος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ  
περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βεβλε-  
υομένων. ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικία, τὰ  
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤ

English Greek.

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τὰς λέγοντας ἅπαν-  
τας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιῆσαι λόγον μη-  
δένα, μήτε πρὸς χάριν· ἀλλὰ ὃ βέλτισον ἕκαστος  
ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν  
πραγμάτων καὶ μεγάλων ὑμῶν βεβλενομένων· ἐπειδὴ  
δὲ ἔνιοι τὰ μὲν φιλονεικία, τὰ δ' ἢ τινὶ δήποτ' αἰτία  
προάγονται λέγειν, ὑμᾶς, ὦ ἄνδρες Ἀθηναῖοι, τὰς  
πολλὰς δεῖ, πάντα ταλλ' ἀφέντας, ἢ τῇ πόλει νομίζε-  
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ







## Pica Greek.

ΕΔΕΙ μὲν, ὧ ἄνδρες Ἀθηναῖοι, τὴς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιέσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστος ἕκαστος ἡγείτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων, ἐπεὶ δὲ νεοὶ τὰ μὲν, φιλονικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειν, ὑμᾶς, ὧ ἄνδρες Ἀθηναῖοι, τὴς πολλὰς δεῖ, πάντα τὰλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρεν, ταῦτ' καὶ ψηφίζεσθαι καὶ πράττειν. ἢ μὲν οὖν σπαθὴ, περὶ τῶν ἐν Χερρόνησῳ πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν ἐνδέκατον μῆνα τούτον, Φίλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λόγων οἱ πλείοι, περὶ ὧν Διοπίθης πράττει καὶ μέλ-

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

## Small Pica Greek.

ΕΔΕΙ μὲν, ὧ ἄνδρες Ἀθηναῖοι, τὴς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιέσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστος ἕκαστος ἡγείτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων. ἐπεὶ δὲ οἱ ἐνιοὶ, τὰ μὲν, φιλονικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειν, ὑμᾶς, ὧ ἄνδρες Ἀθηναῖοι, τὴς πολλὰς δεῖ, πάντα τὰλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρεν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν. ἢ μὲν οὖν σπαθὴ, περὶ τῶν ἐν Χερρόνησῳ πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν, ἐνδέκατον μῆνα τούτον, Φίλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λόγων οἱ πλείοι, περὶ ὧν Διοπίθης πράττει καὶ μέλλει ποιεῖν, εἰρηνται. ἐγὼ δὲ, ὅσα μὲν τις αἰτιάται τινα τούτων, ἐς κατὰ τῆς νόμους, ἐφ' ὑμῖν ἐστίν, ὅταν βέλησθε, κολάζειν, καὶ ἡδὴ δοκῇ καὶ μικρὸν ἐπίσχωσι, περὶ αὐτῶν σκοπεῖν, ἐγχαρεῖν ἡγέμευ. καὶ ἐ πάνυ δεῖ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

## Long Primer Greek.

ΕΔΕΙ μὲν, ὧ ἄνδρες Ἀθηναῖοι, τὴς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιέσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὁ βέλτιστος ἕκαστος ἡγείτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων. ἐπεὶ δὲ οἱ ἐνιοὶ, τὰ μὲν, φιλονικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειν, ὑμᾶς, ὧ ἄνδρες Ἀθηναῖοι, τὴς πολλὰς δεῖ, πάντα τὰλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρεν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν. ἢ μὲν οὖν σπαθὴ, περὶ τῶν ἐν Χερρόνησῳ πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν, ἐνδέκατον μῆνα τούτον, Φίλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λόγων οἱ πλείοι, περὶ ὧν Διοπίθης πράττει καὶ μέλλει ποιεῖν, εἰρηνται. ἐγὼ δὲ, ὅσα μὲν τις αἰτιάται τινα τούτων, ἐς κατὰ τῆς νόμους, ἐφ' ὑμῖν ἐστίν, ὅταν βέλησθε, κολάζειν, καὶ μικρὸν ἐπίσχωσι, περὶ αὐτῶν σκοπεῖν, ἐγχαρεῖν ἡγέμευ. καὶ ἐ πάνυ δεῖ περὶ τούτων ἔτ'

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ







Brevier Greek. No 1.

ΕΔΕΙ μὲν, ὃ ἄνδρες Ἀθηναῖοι, τὲς λέγοντας ἅπαντας ὧ ὑμῖν, μήτε πρὸς ἔχθραν ποιῆσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ', ὃ βέλτισον ἕκαστος ἡγήτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων· ἐπειδὴ δὲ ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειν, ὑμᾶς, ὃ ἄνδρες Ἀθηναῖοι, τὲς πολλὰς δέ, πάντα τὰλλ' ἀφέντας, ἃ τῇ πόλει νομί- ζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπαδὴ, περὶ τῶν ὧ Χερρόνησφ πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν ἐνδεκατον μῆνα τούτου, Φίλιππος ὧ Θράκη ποιεῖται. τῶν δὲ λόγων οἱ πλείοι, πρὸς ὧν Διοπτίθης πράττει χρημῖλλει ποιεῖν, εἰρηνται. ἐγὼ δὲ, ὅσα μὲν τις αἰτιάται τινα τούτων, οὐς, κατὰ τὲς νόμους, ἐφ' ὑμῖν ἐστὶν, ὅταν βέλῃσθε, κολάζειν, κἂν ἥδη δοκῇ κἂν μικρὸν ἐπίσχωσι, περὶ αὐ- τῶν σκοπεῖν, ἐγχαρεῖν ἡγῶμαι. καὶ ὃ πάνυ δεῖ, περὶ τέτων, ἢτ' ἐμὲ, ἢτ' ἄλλον ἑδέ- να, διίσχυρίζεσθαι. ὅσα δὲ, ἐχθρὸς ὑπάρχων τῇ πόλει Φίλιππος, καὶ δυνάμει πολ- λῇ περὶ Ἑλλήσποντον ὧν, πειράται προλαβεῖν, κἂν ἅπαζ ὑπερίσσωμιν, οὐτ' ἔθ' ἔξο-

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΤΦΧΨΩ

Brevier Greek. No 2.

ΕΔΕΙ μὲν, ὃ ἄνδρες Ἀθηναῖοι τὲς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιῆσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὃ βέλτισον ἕκαστος ἡγήτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων. ἐπειδὴ δὲ ἔνιοι τὰ μὲν, φιλονεικίᾳ, τὰ δὲ, ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειν, ὑμᾶς, ὃ ἄνδρες Ἀθηναῖοι, τὲς πολλὰς δέ, πάντα τὰλλ' ἀφέντας, ἃ τῇ πόλει νο- μιζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἡ μὲν οὖν σπαδὴ, περὶ τῶν ἐν Χερρόνησφ, πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν ἐνδεκατον μῆνα τούτου, Φίλιππος ἐν Θράκη ποιεῖται. τῶν δὲ λόγων οἱ πλείοι, περὶ ὧν Διοπτίθης πράττει καὶ μέλλει ποιεῖν, εἰρηνται. ἐγὼ δὲ, ὅσα μὲν τις αἰτιάται τινα τούτων, οὐς, κατὰ τὲς νόμους, ἐφ' ὑμῖν ἐστὶν, ὅταν βέλῃσθε, κολάζειν, κἂν ἥδη δοκῇ κἂν μικρὸν ἐπίσχωσι, περὶ αὐτῶν σκοπεῖν, ἐγχαρεῖν ἡγῶμαι· καὶ ὃ πάνυ δεῖ, περὶ τέτων, ἢτ' ἐμὲ, ἢτ' ἄλλον ἑδένα, διίσχυρίζεσθαι. ὅσα καὶ ἐχθρὸς ὑπάρχων τῇ πόλει Φίλιππος, καὶ δυνάμει πολ-

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΤΦΧΨΩ

Minion Greek.

ΕΔΕΙ μὲν, ὃ ἄνδρες Ἀθηναῖοι, τὲς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιῆσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ', ὃ βέλτισον ἕκαστος ἡγήτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων. ἐπειδὴ δὲ ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειν, ὑμᾶς, ὃ ἄνδρες Ἀθηναῖοι, τὲς πολλὰς δέ, πάντα τὰλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν. ἡ μὲν οὖν σπαδὴ, περὶ τῶν ἐν Χερρόνησφ πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν ἐνδεκατον μῆ- να τούτου, Φίλιππος ἐν Θράκη ποιεῖται. τῶν δὲ λόγων οἱ πλείοι, περὶ ὧν Διοπτίθης πράττει καὶ μέλλει ποιεῖν, εἰρηνται. ἐγὼ δὲ, ὅσα μὲν τις αἰτιάται τινα τούτων, οὐς, κατὰ τὲς νόμους, ἐφ' ὑμῖν ἐστὶν, ὅταν βέλῃσθε, κολάζειν, κἂν ἥδη δοκῇ κἂν μικρὸν ἐπίσχωσι, περὶ αὐτῶν σκο- πεῖν, ἐγχαρεῖν ἡγῶμαι. καὶ ὃ πάνυ δεῖ, περὶ τέτων, ἢτ' ἐμὲ, ἢτ' ἄλλον ἑδένα, διίσχυρίζεσθαι. ὅσα δὲ, ἐχθρὸς ὑπάρχων τῇ πόλει Φίλιππος, καὶ δυνάμει πολλῇ περὶ Ἑλλήσποντον ὧν, πειράται προλαβεῖν, κἂν ἅπαζ ὑπερίσσωμιν, οὐκ ἔθ' ἔξομιν σῶσαι. περὶ τέτων, δὲ ὅμοι αὐτὴν ταχίστην

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΤΥΦΧΨΩ

Nonpareil Greek.

ΕΔΕΙ μὲν, ὃ ἄνδρες Ἀθηναῖοι, τὲς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιῆσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ', ὃ βέλτισον ἕκαστος ἡγήτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων. ἐπειδὴ δὲ ἔνιοι, τὰ μὲν, φι- λονεικίᾳ, τὰ δὲ ἢ τινι δήποτ' αἰτίᾳ, προάγονται λέγειν, ὑμᾶς, ὃ ἄνδρες Ἀθηναῖοι, τὲς πολλὰς δέ, πάντα τὰλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἡ μὲν οὖν σπαδὴ, περὶ τῶν ἐν Χερρόνησφ πραγμάτων ἐστὶ, καὶ τῆς στρατείας, ἣν ἐνδεκατον μῆνα τούτου, Φίλιππος ἐν Θράκη ποιεῖται· τῶν δὲ λόγων οἱ πλείοι, περὶ ὧν Διοπτίθης πράττει καὶ μέλλει ποιεῖν, εἰρηνται ἐγὼ δὲ ὅσα μὲν τις αἰτιάται τινα τούτων, οὐς κατὰ τὲς νόμους, ἐφ' ὧ

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΤΥΦΧΨΩ







## Two Lines Englifh Hebrew.

בראשית ברא אלהים את  
 השמים ואת הארץ והארץ  
 היתה תהו ובהו וחשך על-  
 פני תהום ורוח אלהים מרח

## Double Pica Hebrew.

בראשית ברא אלהים את השמים  
 ואת הארץ : והארץ היתה תהו ובהו  
 וחשך על-פני תהום ורוח אלהים מר-  
 חפת עלפני המים : ויאמר אלהים  
 יהי אור ויהי-אור : וירא אלהים את-

## Great Primer Hebrew.

בראשית ברא אלהים את השמים ואת  
 הארץ : והארץ היתה תהו ובהו וחשך  
 על-מני תהום ורוח אלהים מרחפת על-  
 פני המים : ויאמר אלהים יהי אור ויהי-  
 אור : וירא אלהים את-האור כי-טוב וי-

## Engliffh Hebrew.

בראשית ברא אלהים את השמים ואת הארץ :  
 והארץ היתה תהו ובהו וחשך על-פני תהום סרוח  
 ואלהים מרחמת עלפני המים : ויאמר אלהיו יהי  
 אור ויהי-אור : וירא להיאע את-האור כי-טוב ויבדל  
 אלהים בין האור ובין החשך : ויקרא אלהים לאור  
 וס ולחשך קרא לילה ויהי-ערב ויהי-בקר יום



Two Lines English Hebrew

וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה

Double Text Hebrew

וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה

Single Text Hebrew

וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה

English Hebrew

וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה  
וְהָיָה כִּי יִשְׁמַע ה' אֶת צוֹן יְהוּדָה



Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ  
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת  
על-פני המים : ויאמר אלהים יהי אור ויהי-אור : וירא אל-  
הים את-האור כי-טוב ויברל אלהים בין האור ובין החשך :  
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי-ערב ויהי-  
בקר יום אחד : ויאמר אלהים יהי רקיע בתוך המים ויהי  
מבדיל בין מים למים : ויעש אלהים את-הרקיע ויברל לבין

Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו  
והבו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר  
אלהים יהי אור ויהי-אור : וירא אלהים את-האור כי-טוב ויברל אל-  
הים בין האור ובין החשך : ויקרא אלהים לאור יום ולחשך קרא  
לילה ויהי-ערב ויהי-בקר יום אחד : ויאמר אלהים יהי רקיע בתוך  
המים ויהי מבדיל בין מים למים : ויעש אלהים את-הרקיע ויברל  
בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהיכן :

Long Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו  
ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים : ויאמר  
אלהים יהי אור ויהי-אור : וירא אלהים את-האור כי-טוב ויברל אל-  
הים בין האור ובין החשך : ויקרא אלהים לאור יום ולחשך קרא  
לילה ויהי-ערב ויהי-בקר יום אחד : ויאמר אלהים יהי רקיע בתוך  
המים ויהי מבדיל בין מים למים : ויעש אלהים את-הרקיע ויברל  
בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהיכן :

Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו ובהו וחשך על-פני  
תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יהי אור ויהי-אור : וירא אלהים  
את-האור כי-טוב ויברל אלהים בין האור ובין החשך : ויקרא אלהים לאור יום ולחשך  
מבדיל בין מים למים : ויעש אלהים את-הרקיע ויברל בין המים אשר מתחת לרקיע  
ובין המים אשר מעל לרקיע ויהיכן :

Minion Hebrew.

אלהים בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו ובהו וחשך על-פני  
לאור יום ולחשך תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יהי אור ויהי-אור : וירא  
יהי רקיע בתוך המים ויהי את-האור כי-טוב ויברל אלהים בין האור ובין החשך : ויקרא אלהים  
דל בין המים אשר מתחת לרקיע קרא לילה ויהי-ערב ויהי-בקר יום אחד : ויאמר אלהים

Nonpareil Hebrew.

אלהים בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו ובהו וחשך על-פני  
לאור יום ולחשך תהום ורוח אלהים מרחפת על-פני המים : ויאמר אלהים יהי אור ויהי-אור : וירא  
יהי רקיע בתוך המים ויהי את-האור כי-טוב ויברל אלהים בין האור ובין החשך : ויקרא אלהים  
דל בין המים אשר מתחת לרקיע קרא לילה ויהי-ערב ויהי-בקר יום אחד : ויאמר אלהים







TWO LINES GREAT PRIMER BLACK

And be it further  
enacted, that the  
Mayors Bailiffs  
A B C D E F G

DOUBLE PICA BLACK.

And be it further hereby enacted  
That the Mayors, Bailiffs,  
or other head Officers of every  
Town and place corporate, and  
City within this Realm, being  
A B C D E F G H I L M N O

GREAT PRIMER BLACK.

And be it further hereby enacted  
That the Mayors, Bailiffs, or  
other head officers of every town  
and place corporate, and City wi-  
thin this Realm, being Justice  
or Justices of Peace, shall have  
A B C D E F G H I K L M N



And be it further  
enacted, that the  
Magistrates Bailiffs  
A B C D E F G H

And be it further hereby enacted  
That the Magistrates Bailiffs  
or other head officers of every  
Town and place corporate, and  
City within this Realm, being  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

And be it further hereby enacted  
That the Magistrates Bailiffs, or  
other head officers of every town  
and place corporate, and City  
within this Realm, being Justice  
or Justices of peace, shall have  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



ENGLISH BLACK. No 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they

A B C D E F G H I K L M N O P Q R

ENGLISH BLACK. No 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and ap-

A B C D E F G H I K L M N O P Q R

PICA BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and ap-

A B C D E F G H I K L M N O P Q R







LONG PRIMER BLACK. No 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter Sessions, to do and execute for all the uses and purposes

A B C D E F G H I K L M N O P Q R S T U V

LONG PRIMER BLACK. No 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the County, or any two or more of them, or to the Justices of Peace in their quarter Sessions, to do and execute for all the uses and purposes in this Act prescribed, and no other. And

A B C D E F G H I K L M N O P Q R S T U V X Y Z

BREVIER BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of the Peace in their quarter Sessions, to do and execute for all the uses and purposes in this Act prescribed, and no other. And whereas Doubts have arisen, whether the said last mentioned Act, made in the Thirteenth Year of his present Majesty,

A B C D E F G H I K L M N O P Q R S T U V X Y Z

NONPAREIL BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of Peace of the County, or any two or more of them, or to the Justices of Peace in their quarter Sessions, to do and execute for all the uses and purposes in this Act prescribed, and no other. And whereas Doubts have arisen whether the said last-mentioned Act, made in the Thirteenth Year of his present Majesty, by repealing the said Act of the Seventh Year of his

A B C D E F G H I K L M N O P Q R S T U V X Y Z



And be it further enacted, That the Governor, or other  
like, or other head officers of any town and place corporate,  
and any within the limits of the same, shall have the same  
rights of justice, shall have the same authority as officers of  
the State, within the limits and precincts of their respective  
jurisdictions, as well out of Sessions, as at their Sessions, if  
they hold any, as is herein limited, prescribed and appointed  
to the Justices of the Peace of the County, or any two or  
more of them, or to the Justices of the Peace in their respective  
Sessions, to do and execute for all the uses and purposes  
herein expressed.

And be it further enacted, That the Governor, Justices, or other  
head officers of every town and place corporate, and any within  
the limits of the same, shall have the same authority as officers of  
the State, within the limits and precincts of their respective  
jurisdictions, as well out of Sessions, as at their Sessions, if  
they hold any, as is herein limited, prescribed and appointed to  
the Justices of the Peace of the County, or any two or more of them,  
or to the Justices of the Peace in their respective Sessions, to do and  
execute for all the uses and purposes in this Act prescribed, and no other.  
And

And be it further enacted, That the Governor, Justices, or other  
head officers of every town and place corporate, and any within  
the limits of the same, shall have the same authority as officers of  
the State, within the limits and precincts of their respective  
jurisdictions, as well out of Sessions, as at their Sessions, if  
they hold any, as is herein limited, prescribed and appointed to  
the Justices of the Peace of the County, or any two or more of them,  
or to the Justices of the Peace in their respective Sessions, to do and  
execute for all the uses and purposes in this Act prescribed, and no other.  
And

And be it further enacted, That the Governor, Justices, or other  
head officers of every town and place corporate, and any within  
the limits of the same, shall have the same authority as officers of  
the State, within the limits and precincts of their respective  
jurisdictions, as well out of Sessions, as at their Sessions, if  
they hold any, as is herein limited, prescribed and appointed to  
the Justices of the Peace of the County, or any two or more of them,  
or to the Justices of the Peace in their respective Sessions, to do and  
execute for all the uses and purposes in this Act prescribed, and no other.  
And



## SCRIPT.

The usefulness of the Art of Printing is so universally acknowledged, it needs no proof; every one knows, without the invention of this Art, the productions of great men would have been confined in the possession of a few, and of no utility to posterity. In short, what would the Moderns know of the sciences did not Printing furnish them with the discoveries of the Ancients? All the elogiums we can bestow on the invention, and the honours we pay it, are far deficient of its merit; and, we believe, few will deny it when they consider the vast expences which our forefathers were at to procure manuscripts, of which we have given a few instan-

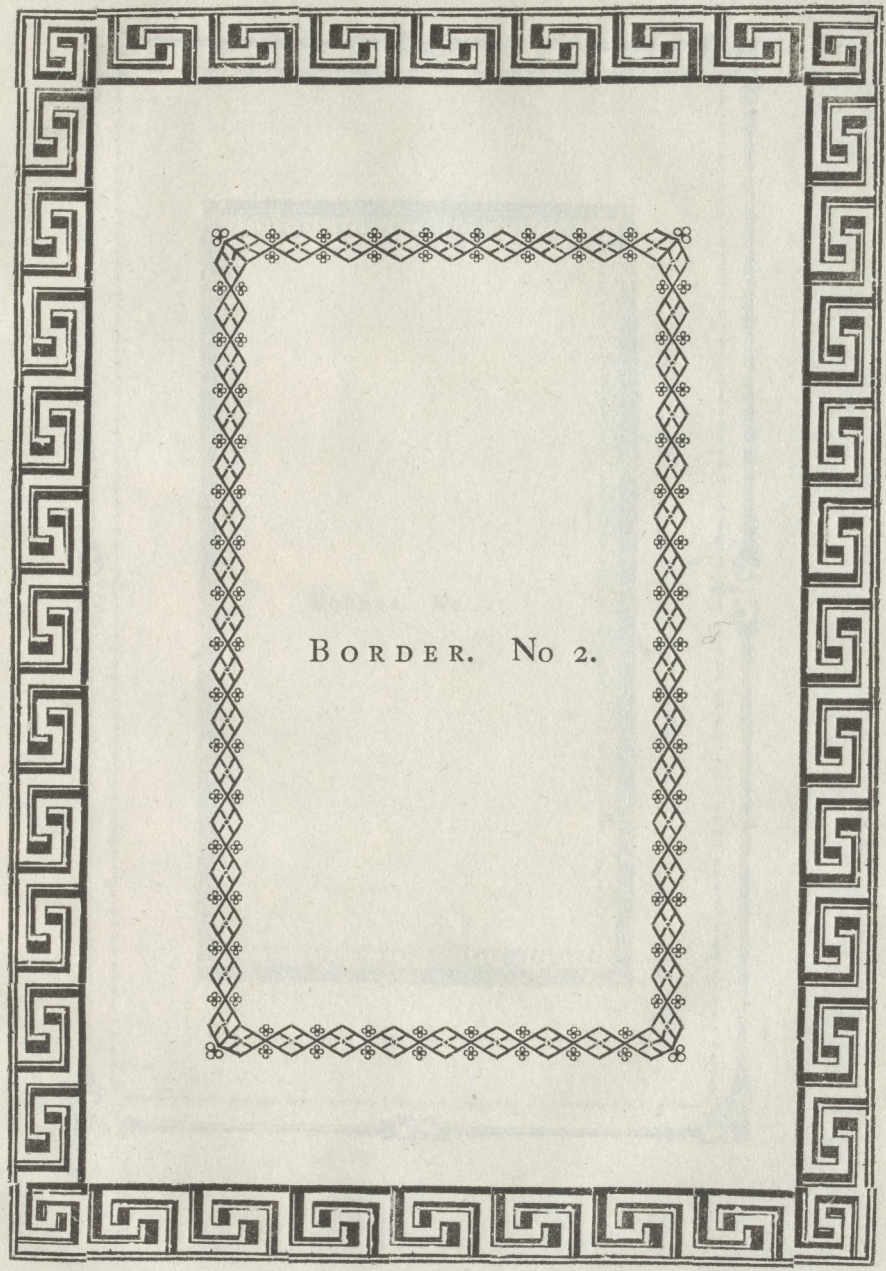
A B C D E F G H I K L M



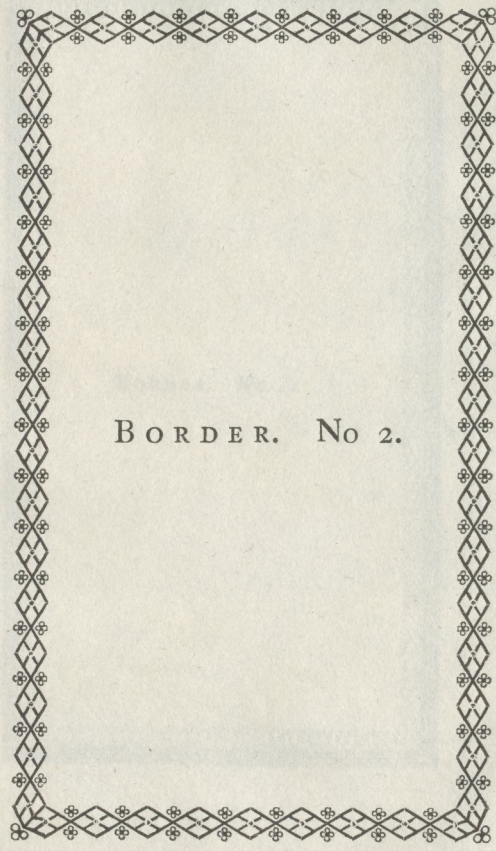




BORDER. No 1.



BORDER. No 2.





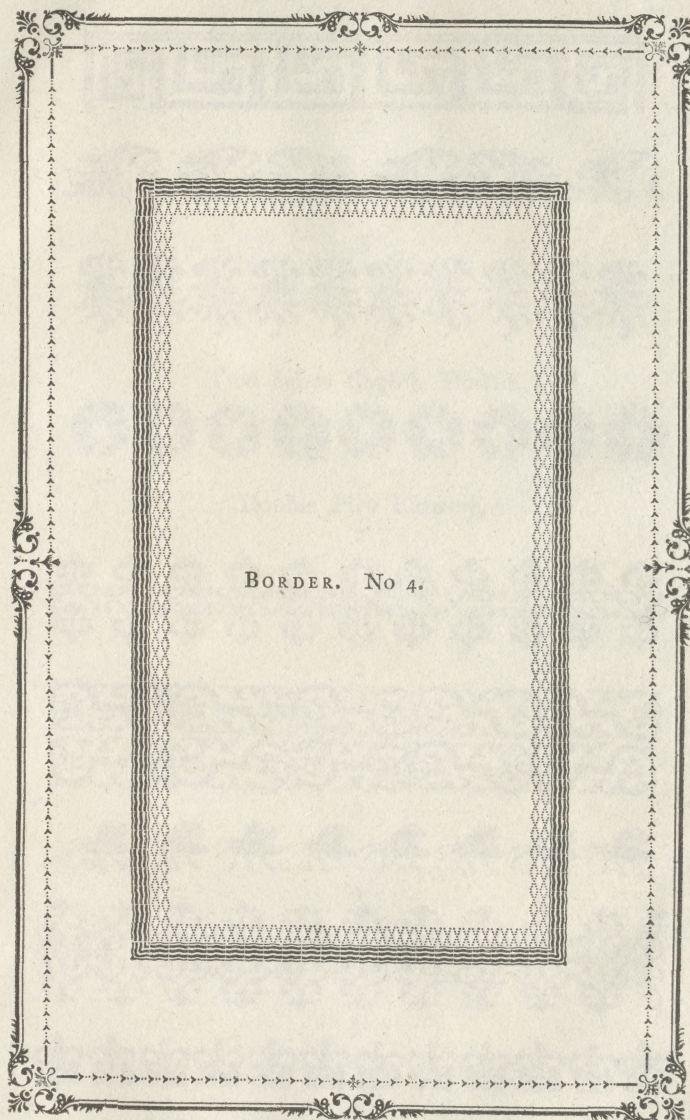
Border. No. 1.



Border. No. 2.



BORDER. No 3.



BORDER. No 4.



BORDER. No. 3.



BORDER. No. 3.



Great Primer Two Lines Flowers.

1



2



3



Two Lines English Flower.



Double Pica Flowers.

1



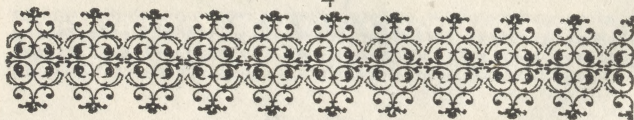
2



3



4



5

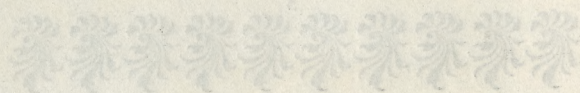
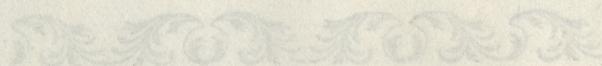
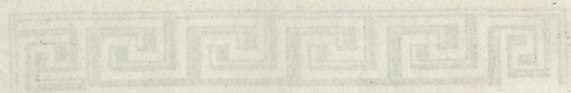


6





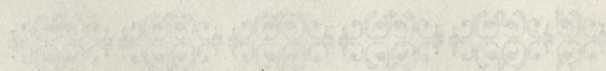
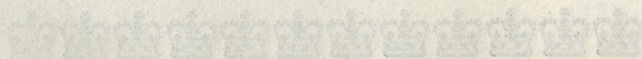
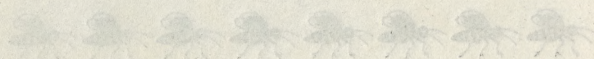
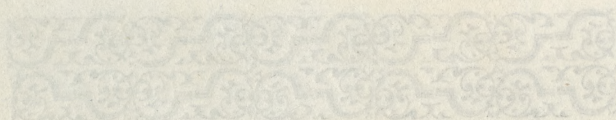
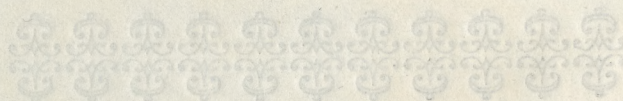
Great Primer Two Line Flowers



Two Lines English Flowers

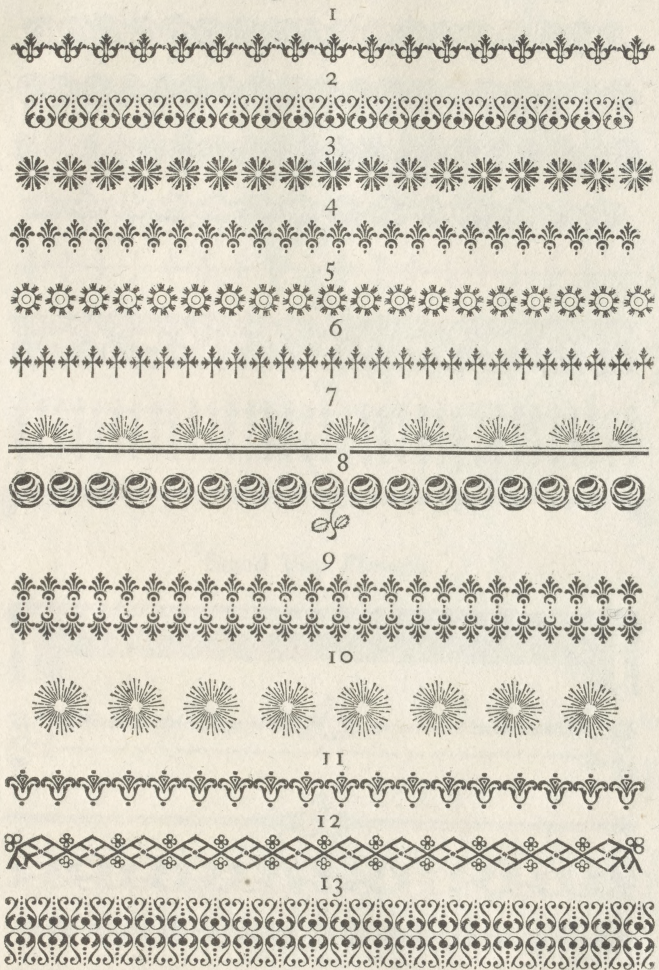


Double Two Flowers





English Flowers.

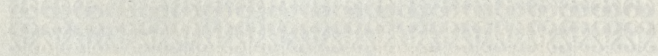
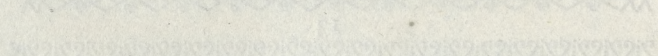
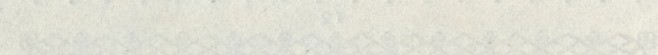
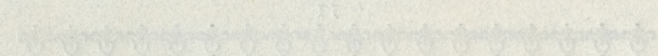
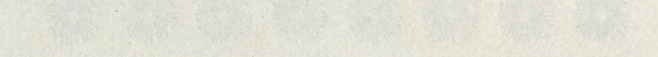
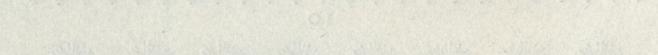
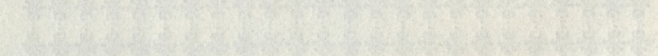
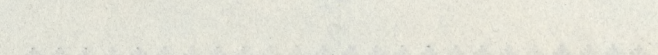
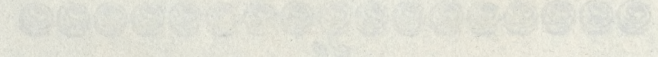
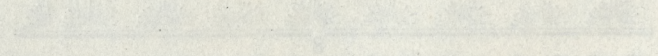
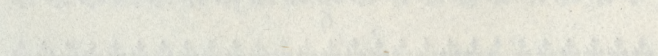
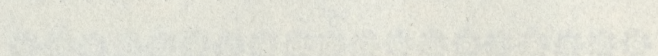
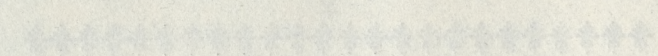
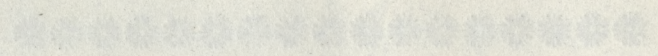
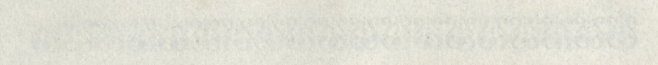
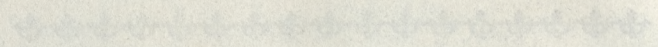


Pica Flowers.

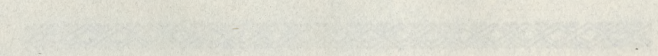
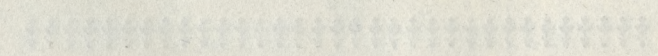
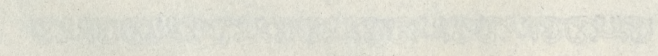




English Weaves

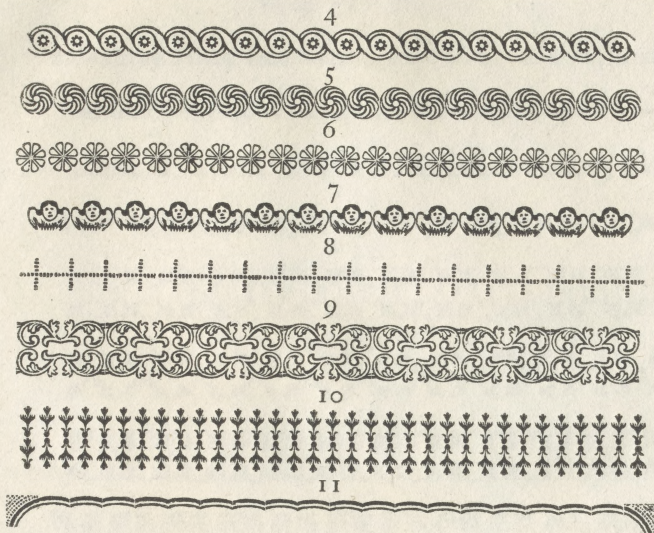


Rich Flowers

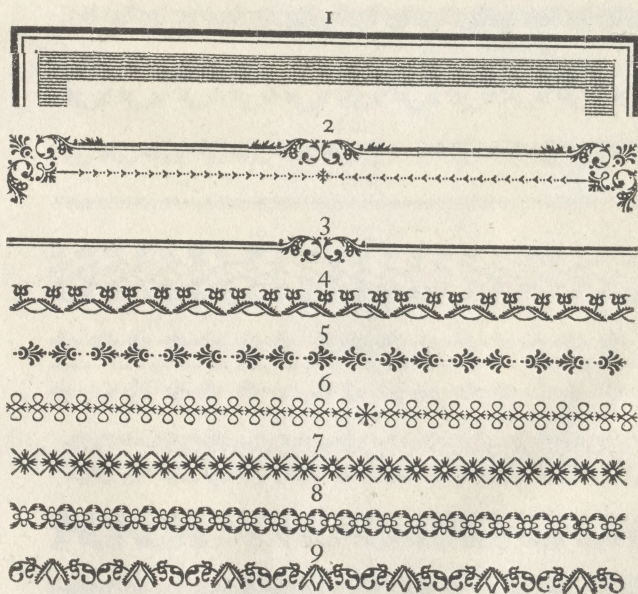




Pica Flowers.

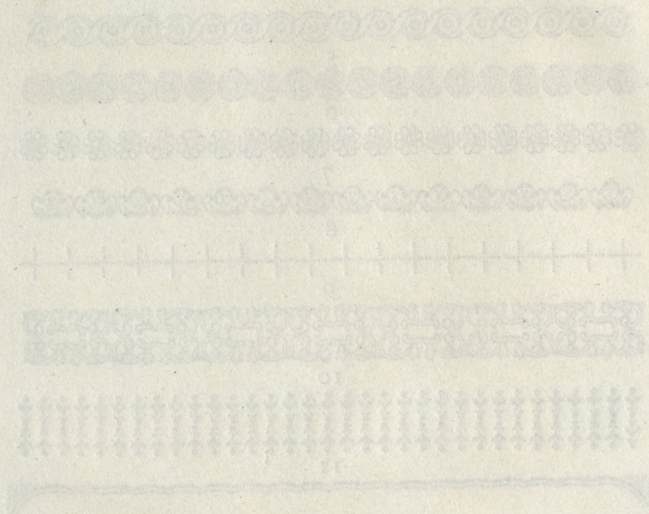


Small Pica Flowers

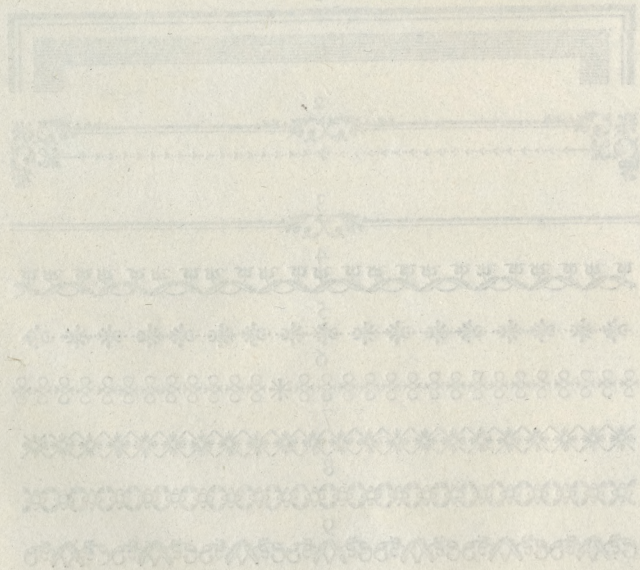




Pine Flowers

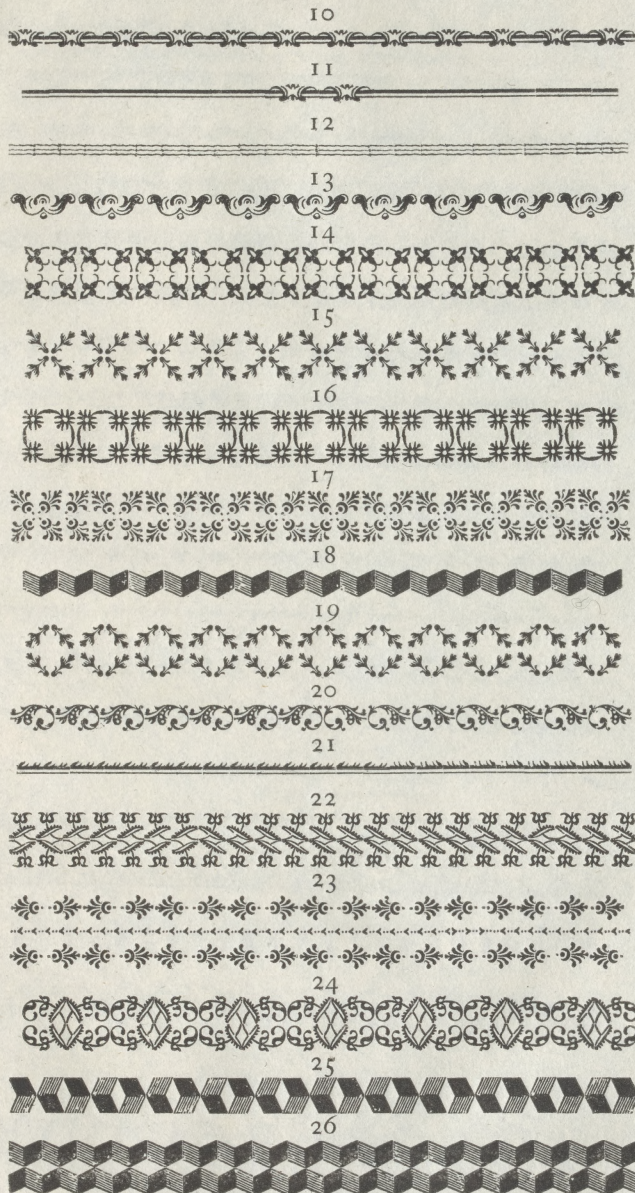


Small Pine Flowers





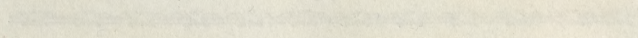
Small Pica Flowers.



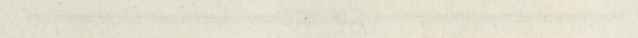


Small Size Flowers

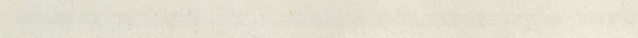
10



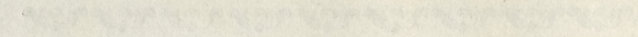
11



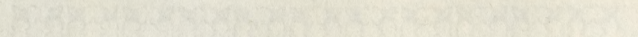
12



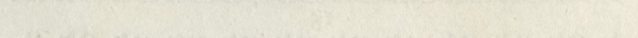
13



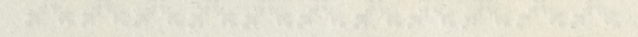
14



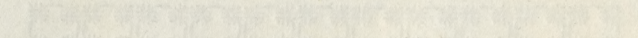
15



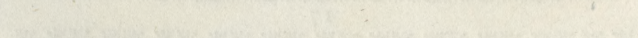
16



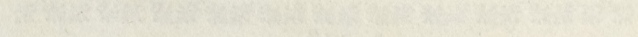
17



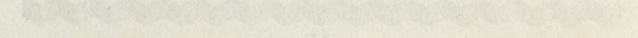
18



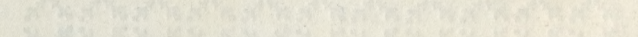
19



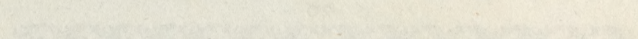
20



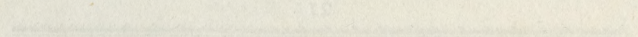
21



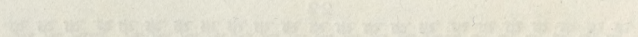
22



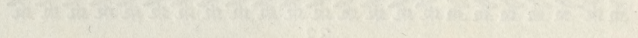
23



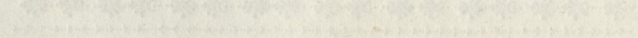
24



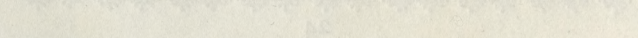
25



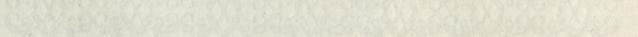
26



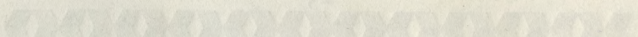
27



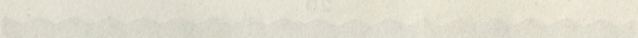
28



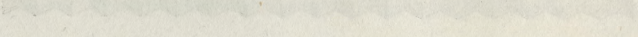
29



30

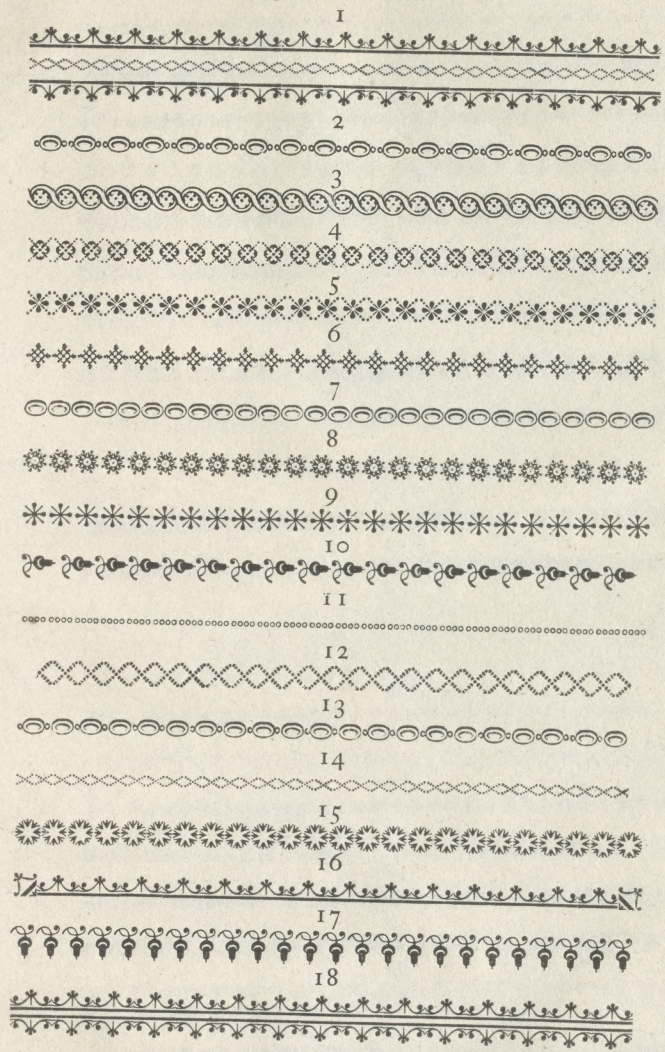


31

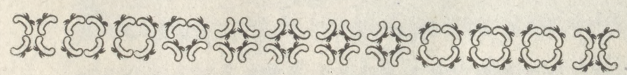




Long Primer Flowers.



Bourgeois Flower.





THE UNIVERSITY OF CHICAGO  
LIBRARY

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

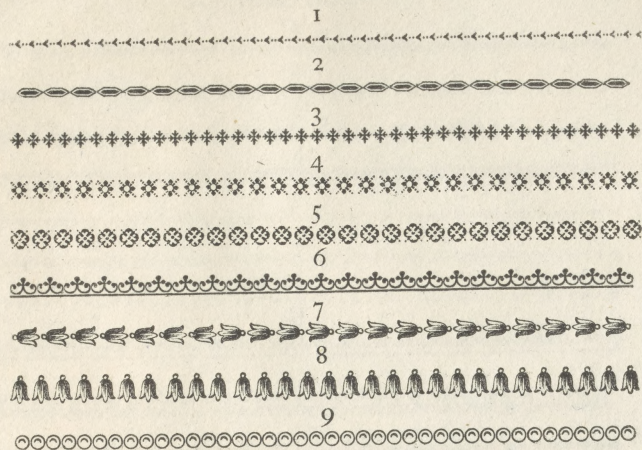
1000

1000

1000



Brevier Flowers.



Minion Flowers.

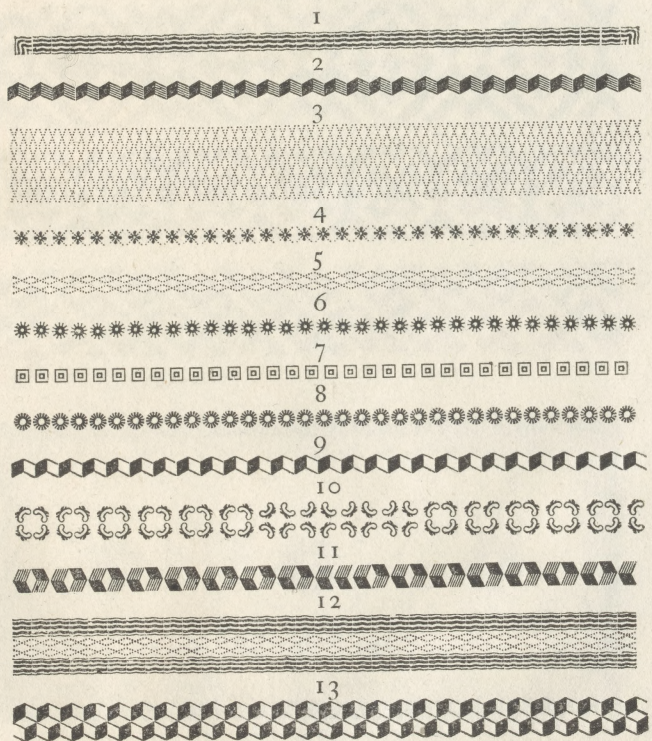




TABLE I

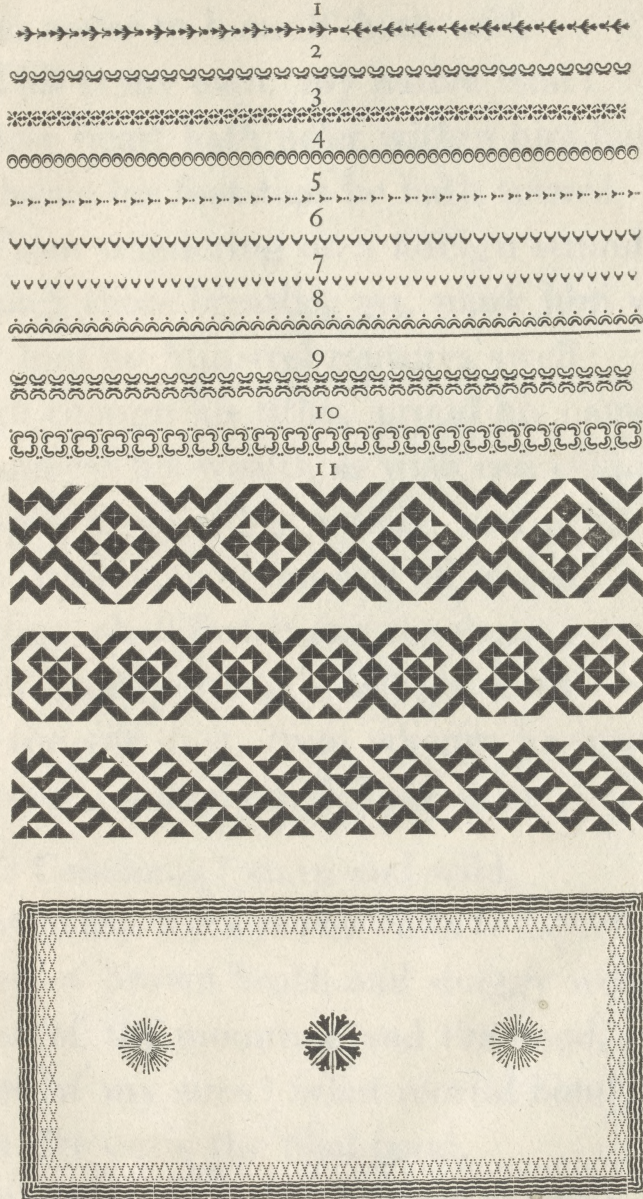
|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

TABLE II

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|



# Nonpareil Flowers.





Indoor Plants





New Great Primer No 3. Open.

Breathes there the man, with soul so dead,  
 Who never to himself hath said,  
     This is my own, my native land !  
 Whose heart hath ne'er within him burned,  
 As home his footsteps he hath turned,  
     From wandering on a foreign strand !  
 If such there breathe, go, mark him well ;  
 For him no Minstrel raptures swell ;  
 High though his titles, proud his name,  
 Boundless his wealth as wish can claim ;  
 Despite those titles, power, and pelf,  
 The wretch, concentered all in self,  
 Living, shall forfeit fair renown,  
 And, doubly dying, shall go down  
 To the vile dust, from whence he sprung,  
 Unwept, unhonoured, and unsung.

O Caledonia ! stern and wild,  
 Meet nurse for a poetic child !  
 Land of brown heath and shaggy wood,  
 Land of the mountain and the flood,  
 Land of my sires ! what mortal hand  
 Can e'er untie the filial band,  
 That knits me to thy rugged strand !  
 Still as I view each well known scene,  
 Think what is now, and what hath been,



Breathes there the man, with soul so dead,  
Who never to himself hath said,  
This is my own, my native land?  
Whose heart hath ne'er within him burned  
As home his footsteps he hath turned  
From wandering on a foreign strand?  
If such there breathe, go, mark him well,  
For him no flatterer captures well;  
High though his titles, proud his name,  
Boundless his wealth as wish can claim;  
Despite those titles, power, and pelf,  
The wretch, concentered all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust, from whence he sprung,  
Unwept, unhonoured, and unsung.

O Caldonia! stern and wild,  
Meet nurse for a poetic child!  
Land of brown heath and shaggy wood,  
Land of the mountain and the flood,  
Land of my sire! what mortal band  
Can e'er unite the filial band,  
That knits me to thy rugged strand?  
Still as I view each well-known scene,  
Think what is now, and what hath been.



## ENGLISH No 4. Open.

formity and Variety, to produce this Emotion.

That the Composition of Uniformity and Variety in Forms is agreeable, or is fitted by the constitution of our nature to excite an agreeable sensation in the Sense of Sight, I am not disposed to dispute. That these qualities are also capable of conveying to us very pleasing and very interesting expressions, and that in this manner they are felt as beautiful, I shall endeavour to show in the next chapter; but that the union of such material qualities as perceived by the Eye, and without reference to any Expression, is not in itself, and essentially beautiful, is obvious from the following considerations, of which I shall devolve the illustration upon the reader himself.

2. If the Composition of Uniformity and Variety in Forms, were in itself beautiful, it would necessarily follow, that in every case where this Composition was found, the form would be beautiful. The greater part of Forms both in Art and Nature, are possessed of this union. The greater part of these Forms, are however, not beautiful.



## Exercise No. 4. Open.

formity and Variety to produce the Emotion.

That the Composition of Uniformity and Variety in Form is agreeable, or is fitted by the constitution of our nature to excite an agreeable sensation in the Sense of Sight, I am not disposed to dispute. That these qualities are also capable of conveying to us very pleasing and very interesting impressions, and that in this manner they are felt as beautiful, I shall endeavour to show in the next chapter; but that the union of such material qualities as perceived by the Eye, and without reference to any Expression, is not in itself, and essentially beautiful, is obvious from the following considerations, of which I shall devote the illustration upon the reader himself.

§ If the Composition of Uniformity and Variety in Form were in itself beautiful, it would necessarily follow, that in every case where this Composition was found, the form would be beautiful. The greater part of Forms both in Art and Nature are possessed of this union. The greater part of these Forms are, however, not beautiful.



PICA ROMAN. Open.

THE first ages of the Scottish history are dark, and fabulous. Nations, as well as men, arrive at maturity by degrees, and the events, which happened during their infancy or early youth, cannot be recollected, and deserve not to be remembered. The gross ignorance which anciently covered all the North of Europe, the continual migrations of its inhabitants, and the frequent and destructive revolutions which these occasioned, render it impossible to give any authentic account of the origin of the different kingdoms now established there. Every thing beyond that short period to which well-attested annals reach, is obscure; an immense space is left for invention to occupy; each nation, with a vanity inseparable from human nature, hath filled that void with events calculated to display its own antiquity and lustre. History, which ought to record truth and to teach wisdom, often sets out with retailing fictions and absurdities.

The Scots carry their pretensions to antiquity as high as any of their neighbours. Relying upon uncertain legends, and the *traditions of their bards*, still more uncertain, they reckon up a series of kings several ages before the birth of Christ, and give a particular detail of the occurrences which happened in their reigns. But with regard to the Scots, as well as the other northern nations, we receive the earliest accounts on which we can depend not from their own, but from the Roman authors. When the Romans, under Agricola, first carried their arms into the northern parts of Britain, they found it possessed by the Caledonians, a fierce and warlike people; and having repulsed, rather than conquered them, they erected a strong wall be-







## NEW BOURGEOIS. No. 4.

The lovely young LAVINIA once had friends;  
 And fortune smil'd deceitful on her birth.  
 For, in her helpless years depriv'd of all,  
 Of every stay, save *Innocence* and *Heaven*,  
 She with her widow'd mother, feeble, old,  
 And poor, liv'd in a cottage, far retir'd  
 Among the windings of a woody vale:  
 By solitude and deep surrounding shades,  
 But more by bashful modesty conceal'd.  
 Together thus they shunn'd the cruel scorn  
 Which virtue, sunk to poverty, would meet  
 From giddy passion and low-minded pride:  
 Almost on Nature's common bounty fed;  
 Like the gay birds that sung them to repose,  
 Content, and careless of to-morrow's fare.  
 Her form was fresher than the morning-rose,  
 When the dew wets its leaves; unstain'd, and pure,  
 As is the lily, or the mountain-snow.  
 The modest virtues mingled in her eyes,  
 Still on the ground dejected, darting all  
 Their humid beams into the blooming flowers:  
 Or when the mournful tale her mother told,  
 Of what her faithless fortune promis'd once,  
 Thrill'd in her thought, they, like the dewy star  
 Of evening shone in tears. A native grace  
 Sat fair-proportion'd on her polish'd limbs,  
 Veil'd in a simple robe, their best attire,  
 Beyond the pomp of dress; for loveliness  
 Needs not the foreign aid of ornament,  
 But is when unadorn'd adorn'd the most.  
 Thoughtless of beauty, she was beauty's self.  
 Recluse amid the close-embowering woods.  
 As in the hollow breast of Appenine,  
 Beneath the shelter of incircling hills,  
 A myrtle rises, far from human eye,  
 And breathes its balmy fragrance o'er the wild;  
 So flourish'd blooming, and unseen by all,  
 The sweet LAVINIA; till, at length, compell'd  
 By strong necessity's supreme command,  
 With smiling patience in her looks, she went  
 To glean Palemon's fields. The pride of swains  
 Palemon was, the generous, and the rich;







BREVIEW No. 5.

Far in a wild, unknown to public view,  
From youth to age, a rev'rend hermit grew.  
The moss his bed, the cave his humble cell,  
His food the fruits, his drink the crystal well:  
Remote from man, with God he pass'd the days;  
Pray'r all his business, all his pleasure praise.

A life so sacred, such serene repose,  
Seem'd heav'n itself, till one suggestion rose—  
That *vice should triumph*, virtue vice obey:  
This sprung some doubt of Providence's sway.  
His hopes no more a certain prospect boast,  
And all the tenor of his soul is lost.  
So, when a smooth expanse receives, imprest,  
Calm nature's image on its wat'ry breast,  
Down bend the banks; the trees, depending, grow;  
And skies, beneath, with answering colours glow:  
But if a stone the gentle sea divide,  
Swift ruffling circles curl on ev'ry side;  
And glimm'ring fragments of a broken sun,  
Banks, trees, and skies, in thick disorder run.

To clear this doubt; to know the world by sight;  
To find if books or swains report it right;  
For yet by swains alone the world he knew,  
Whose feet came wand'ring o'er the nightly dew.  
He quits his cell; the pilgrim staff he bore,  
And fix'd the scallop in his hat before:  
Then, with the sun, a rising journey went,  
Sedate to think, and watching each event.

The morn was wasted in the pathless grass,  
And long and lonesome was the wild to pass;  
But, when the southern sun had warm'd the day,  
A youth came posting o'er a crossing way;  
His raiment decent, his complexion fair,  
And soft, in graceful ringlets, wav'd his hair.  
Then, near approaching, Father, hail! he cried;  
And, Hail, my son! the rev'rend sire reply'd:  
Words follow'd words; from question answer flow'd;  
And talk of various kind deceiv'd the road;  
Till each with other pleas'd, and loath to part,  
While in their age they differ, join in heart.  
Thus stands an aged elm in ivy bound;  
Thus youthful ivy clasps an elm around.

Now sunk the sun: the closing hour of day  
Came onward, mantled o'er with sober grey:  
Nature, in silence, bid the world repose;  
When, near the road, a stately palace rose:

















Presented  
TO THE  
WILLIAM BLADES LIBRARY  
BY  
S. BREMNER, Esq.